Dear Eric,

I enjoyed reading the piece a lot. You have done a great job narrating an event about a woman’s actions during a nature fire catastrophe. Your details are very nicely written and populated throughout the story, all dialogues and interiors are well handled.

There is simply once problem I see that I would really want to point out. The conflict of the story does not seem very clear. Natural fire is merely the cause of the event but where does the real conflict lay? I would say when Naomi decided to mimic what she once saw on the internet would be a good place for conflict. Because of the lack of expression of a conflict, the characteristic of the protagonist remains a little bit unclear as well. The protagonist made no decision through her action; therefore, I never really get what kind of person she is. I would really love to see some of her traits being written out through the story.

Besides these too points, you have done a great job overall. Keep on writing!

Suyi